HEARTBREAK, LEARNING, AND GROWTH

Dear friends,

I hope by the time this Annual Report arrives in your mailbox you are feeling at least some sense of cautious hopefulness about the future. What an extraordinarily intense and troubling time this past year has been.

As an organization, we have never experienced as much uncertainty, growth, heartbreak, and learning—all at the same time. This last year compelled us to reflect deeply on our mission; innovate as never before in the face of extreme crisis; and persist with the most ambitious of goals under the most daunting of circumstances. I have been awed not just by the steady productivity of these past months, but by the steadfast perseverance, dedication, and resiliency of my own colleagues, and of our entire community.

With each unprecedented move, each major pivot that we have communicated over the last 12 months, this community—students, alumni, staff, faculty, donors, and other supporters—has remained deeply connected and supportive. Only because of this faith and commitment of yours can we look back over 2020 and recognize such extraordinary progress.

One of the most unexpected and meaningful outcomes of this challenging period of crisis and organizational change has been the dramatic growth in our community of supporters. This past year, hundreds of people connected with Mount Tamalpais College for the very first time because they learned about the impact of the pandemic on people living and working in prison, and sought ways to help. A similar dynamic has occurred in our relationship with the California Department of Corrections and Rehabilitation: as we have sought to provide it with support, we have forged or deepened relationships with prison staff, administrators, and incarcerated people all across the state.

This report contains more detailed information on the work I outline here—from those directly engaged with it. On behalf of the entire community of Mount Tamalpais College, please know how tremendously grateful we all are for your continued support through these extraordinary times.

With warm regards,

[Signature]

From the President, Jody Lewen
OUR MISSION

The mission of Mount Tamalpais College is to provide an intellectually rigorous, inclusive Associate of Arts degree program and College Preparatory Program, free of charge, to people at San Quentin State Prison; to expand access to quality higher education for incarcerated people; and to foster the values of equity, civic engagement, independence of thought, and freedom of expression.
Mountains evoke strength, achievement, and hope. Much like scaling a mountain, education offers perspective; creates opportunities for adventure; makes the world bigger; and allows us to set and achieve meaningful, ambitious goals.

From the yard at San Quentin, Mount Tamalpais (TAM-all-PIE-us) provides a visual connection with the world outside the prison. It is also one of the most ubiquitous geographic reference points shared by the inside and outside communities in the surrounding Bay Area.

We adopted Mount Tamalpais as our namesake with the utmost respect for its significance to the people who live in its presence now, and to those who have for millennia: the Coast Miwok.
Long into the future, we envision Mount Tamalpais College as a place where one can encounter people and ideas from worlds away; where complex questions are approached with curiosity, patience, humility, and mutual respect; where every student has the opportunity to thrive.

**BECOMING MOUNT TAMALPAIS COLLEGE**

**INSTITUTIONAL EFFECTIVENESS AND PROGRAM LEARNING OUTCOMES**

In the spring of 2020, the Accrediting Commission for Community and Junior Colleges (ACCJC) granted us Candidacy for Accreditation, which allows us until October 2021 to address a small but important handful of areas for growth. Chief among those is learning assessment—the work of collecting and analyzing data on student learning—and using the knowledge gleaned from that assessment work to inform our plans for continuous program improvement. In order to build these systems, we worked with external experts on assessment and accreditation to develop and implement new plans, while launching our search for a permanent Director of Institutional Effectiveness and Research to lead this work in the future.

**FACULTY GOVERNANCE**

Another important realm of development has been creating systems and practices that ensure robust participation of faculty in institutional governance—a particular challenge for us, given our small size and our current complete reliance on volunteer adjunct faculty. The Faculty Committee comprises four long-time instructors with deep experience in diverse disciplines—Theresa Roeder, Adam Williamson, Jane Yamashiro, and Nigel Hatton. The Committee has worked diligently this past year to support the development of Mount Tamalpais College Program Learning Outcomes, which now form the standards against which we measure our success.

**PROGRAMMATIC OFFERINGS**

In the fall, we offered students the opportunity to complete via correspondence three classes that were interrupted in the Spring semester: U.S. History, Ethics, and Comparative Religion. We also worked with faculty to put together a reader for all students and former students inside the prison, providing opportunities to remain intellectually and creatively engaged, in spite of the extreme circumstances.

**2020 HIGHLIGHTS**

**January**
The Prison University Project was formally recognized as a Candidate for Accreditation by ACCJC.

**September**
We officially changed our name to Mount Tamalpais College.
In addition, in order to keep our options open as we explored various possibilities for ongoing student engagement, we applied to ACCJC for permission to offer courses via correspondence. We have since finalized plans to offer 13 one-unit classes starting in Spring 2021 (see sidebar, left) that will count towards elective credits. We hope these classes will provide a modest yet meaningful opportunity for students and faculty to reestablish contact and return to some of the routines of regular instruction. They will also allow us to meet ACCJC’s standard of continuous operation, a key requirement for continuing progress as scheduled towards Initial Accreditation.

TECHNOLOGY + LIBRARY

Over the year, we conferred regularly with the California Department of Corrections and Rehabilitation (CDCR) to develop our plans for a laptop library, including researching options for software and other content that would be allowable in a prison setting. We worked with Ethan Annis, Head of Access and Technical Services and Librarian at the Archbishop Alemany Library at Dominican University of California, to explore the possibility of conducting courses remotely until face-to-face instruction is again possible, as well as to support access to library resources—another area for improvement highlighted in our ACCJC review. We also worked with CDCR to assess the existing technological infrastructure within San Quentin that will be critical to supporting the use of such equipment, as well as to analyze existing CDCR policy concerning technology access. We now have permission from CDCR to move forward with a small, 35-computer pilot at San Quentin, which we hope to expand as we move forward.

ALUMNI

During this time, we also created workshops for alumni on computer literacy, workforce development, and financial literacy, to be launched in February 2021.
ASSOCIATE OF ARTS DEGREE PROGRAM

In order to earn the Associate of Arts degree, students complete 61 semester units (20 classes). Most courses are introductory and all credit classes are transferable to most four-year institutions. Courses listed below are often replaced by another related class in the same discipline.

ENGLISH
ENG 101A, Introduction to Reading and Composition
ENG 101B, Reading, Writing, and Critical Thinking
ENG 102, Introduction to Literature
COM 146, Communications
ENG 204, Interdisciplinary Reading, Writing, and Research

HUMANITIES
PHL 263, Ethics
ART 211, Art Appreciation
PHL 271, Introduction to Philosophy
REL 180, Comparative Religion

SOCIAL SCIENCES
HIS 101, U.S. History
POL 241, American Government

PSY 221, General Psychology
SOC 230, Sociology

MATH & SCIENCE
MTH 115, Intermediate Algebra
Two science courses (e.g. AST 217, Astronomy; BIO 151, Biology; CHM 111, Chemistry; GEO 215, Geology; and PHY 154, Physics), one with lab

ELECTIVES (4)
In order to complete all transfer eligibility requirements to the University of California and California State University systems, students are recommended to take two semesters of first-year Spanish language, and either Pre-Calculus or Statistics.

CAMPUS EVENTS

In January and February 2020, before programs were suspended due to the pandemic, we hosted three on-campus events:

Book Discussion Group | January 16
Students and outside guests discussed Ta-Nehisi Coates's *The Water Dancer*, a magical realist take on slavery and the Underground Railroad. This event was part of a series of book discussions that are intended to create opportunities for intellectual engagement and personal connection between Mount Tamalpais students and free people. The James Irvine Foundation co-sponsored the event.

Ethics Bowl | February 14
In our third annual Ethics Bowl competition, a team of Mount Tamalpais College students came together with a team from UC Santa Cruz to apply principles of moral philosophy to issues such as student loan forgiveness and the ethics of reproduction in an era of climate change.

Author Talk | February 21
Author Daniel Handler (aka "Lemony Snicket") visited San Quentin for a short reading, question and answer session, and discussion about his novel *Adverbs*. The conversation touched on a range of topics, including Handler’s inspiration for the book, his writing process, and his advice for pursuing the creative arts.
SCHOOL STORE

The Mount Tamalpais College store is newly stocked with t-shirts, hoodies, tote bags, pennants, student publications, and more. Purchase a gift today to support our work.

OUR SEAL & MOTTO

“Let Us Learn So That We May Repair the World”

This year, we had the opportunity to create a motto for the College—Discamus Ut Mundum Reparemus—which translates to Let Us Learn So That We May Repair the World. The motto appears in the official seal of the College, featuring Mount Tamalpais, the dominant landscape feature visible from San Quentin.
COMMUNITY DIALOGS

In 2020, we launched Community Dialogs, a public education program series on topics related broadly to incarceration and higher education.

This series includes panelist conversations, film and book discussion groups, and online workshops with participation from former students, faculty members, and other members of the community.

DECEMBER 1 | FILM SCREENING & PANEL DISCUSSION

With This Knowledge, a series of short documentary films (above) that follow two former students on their reentry journey, premiered at our first Community Dialogs event. In conversation with Board Member ALY TAMBOURA, film subjects SUMIT LAL and SAJAD SHAKOOR and filmmaker R.J. LOZADA discussed the film and their experiences of reentry. Over 150 community members joined the event.

LEARN MORE
mttamcollege.org/mtc-news/events
DEAR JOYCE LEBEN,
PRISON UNIVERSITY PROJECT/MT. TAMALPAIS COLLEGE STAFF,
TEACHERS, AND FRIENDS—

MY NAME IS MICHAEL 'ZEE' BREEJ. I'M HERE AT
S.C. AND DEATH ROW. I DO NOT WANT TO USE THIS LETTER
AS AN OUTLET TO VENT MY FRUSTRATIONS— I WANT TO SEND
OUT THE MOST SINCERE WORDS OF GRATITUDE TOWARD YOU ALL.

THANK YOU FOR HEARING OUR CRIES AND OFFER US SOME RELIEF IN
these stressful times. WE RECEIVED THE CARE PACKAGES IN EAST BLOCK
TODAY. IT WAS BEAUTIFUL TO WEAR AND FEEL THE CARE AND LIFTED UP IN
THIS PLACE. WHEN WE SAW EACH OTHER, WE CAN'T HELP BUT SMILE.
LAUGHTER, SMILES, THROUGHOUT THE BUILDING. IT WAS FUN TO LISTEN
TO ALL THE EXCITEMENT OF ALL THE MEN. NAMING WITH THE INMATES
WHO SIGNED THE NOTE—LIKE THE MEN THAT MIGHT LIKE ! WE ALL LOVE
THE CARE PACKAGES ARE VERY APPRECIATIVE OF IT. THERE ARE NO WORDS TO
TRULY EXPRESS BEING REMEMBERED AND CARE FULL. BUT I HOPE YOU ALL
KNOW (AND UNDERSTAND THAT WE ALL ARE GREATFUL!

God BLESS you ALL,

MICHAEL 'ZEE' BREEJ
- 5Q -

P.S. PLEASE CONTINUE TO BE
SAFE, AS WE ARE— IT IS SO K.

TO SEND THIS LETTER... THANK YOU ALL !!
In times of crisis, the role of a liberal arts college must extend beyond providing educational opportunities to deploying knowledge, networks, and resources to safeguard the well-being of the entire community.

THE IMPACT OF COVID-19 ON OUR WORK AND COMMUNITY

COVID-19 created a profound crisis for our community on multiple levels. The prison population includes many people who are older and medically at-risk, and the prison environment makes medical isolation and physical distancing nearly impossible.

In June, San Quentin became the site of one of the largest COVID-19 outbreaks in the country. Within months, there were over 2,200 confirmed cases of the virus (approximately 75% of the total population) and 28 deaths.

In an effort to mitigate the devastating effects of the virus on the physical and mental health of those living and working inside the prison system, we pivoted from providing education to roughly 10% of San Quentin’s residents to providing intensive support to the whole community at San Quentin, as well as to other prisons in California.

OUR RESPONSE

With the help of former students Joseph Krauter, Jerry Smith, and Syyen Hong, and a team of volunteers, we organized the packing and distribution of care packages to everyone incarcerated at San Quentin, as well as eight other California state prisons: Avenal State Prison; California Institution for Men; California Institution for Women; California Rehabilitation Center; California State Prison, Corcoran; California State Prison, Los Angeles County; California Substance Abuse Treatment Facility and State Prison, Corcoran; and Folsom State Prison. Packages consisted of healthy snacks, toiletries, reading and writing materials, and health information about the virus.
We collected hundreds of donated magazines and books and secured library carts for distribution in each of the housing units at San Quentin. In addition to reading materials, we also provided art supplies to the enhanced outpatient community (individuals with developmental disabilities), as well as hand crank radios and TVs for people housed in areas of the prison that lacked electricity or who did not have radios or TVs of their own.

With the support of the San Quentin Education Department, we were allowed to use multiple channels on the prison’s closed-circuit television station to screen documentaries, feature films, and other educational content.

At the height of the outbreak, in collaboration with the Mount Tamalpais College Advisory Council, we facilitated the installation of mobile showers for corrections staff to support their physical and mental health and safety.

To further support the well-being and morale of corrections staff, we provided food trucks that served meals during all three shift changes over a 24-hour period. We have since replicated this initiative at several other prisons around California.

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**CARE PACKAGES**

We received over 900 letters in response to the care packages, touching on a wide range of topics, from expressions of gratitude to reports on conditions inside. All of them provide a window into the experiences of people incarcerated during the COVID-19 crisis. Throughout this section, you will find a number of these highlighted. A full library of letters from San Quentin residents is available at mttamcollege.org/voices-from-inside-full-library.
Back in April, it was starting to become clear that the pandemic was going to have a lasting impact on our lives.

For those of us used to going into San Quentin at least once a week to teach or tutor, it was incredibly anxiety-provoking to be suddenly cut off, and to imagine what would happen if the virus made its way into the prison. The little we were hearing from inside was pretty hair-raising.

This was when Jody had the idea of putting together care packages for everyone inside the prison. This project went from six of us trying to figure out how to put these packages together in a garage in San Francisco, to a full-blown operation involving over 100 volunteers and hundreds of donors, and taking over much of the Mount Tamalpais College office space (and then some).

So far, we have been able to provide care packages to the men and women in nine California state prisons (and twice to those in San Quentin). We have received hundreds of notes of gratitude, both from incarcerated individuals and from their families on the outside. In addition to these efforts, we have also arranged food trucks to provide meals for the staff at those prisons.

This simple project to provide some small measure of relief has blossomed into something much larger—and is only possible because of the generosity of our supporters. In addition to the obvious joy it brought to staff and the incarcerated, it has given volunteers and paid alumni the chance to feel less helpless; generated continued business to our suppliers; created a new relationship with a moving company owned by a formerly incarcerated individual; and provided us the opportunity to forge new relationships between Mount Tamalpais College and prisons across the state.
Dear PUP Staff,

6 August, 2020

My name is James Dunbar (AKA “Shorty”). I’m a 74 year old lifer in San Quentin that was one of the beneficiaries of your recent care packages—THANK YOU ALL!

Please excuse my “block printing,” my shoulder got banged up in Da Nang in 1965 and four decades later I began losing control of my cursive.” Now, its nearly illegible, but blocks come easier to me.

When I first came to prison 39 years ago, the first ones to try to help me were also Vietnam vets. That inspired me to try “passing it along.” I trained to become a “Veterans Service Representative” and that got me a job in the Education Admin Office of San Quentin. My desk was only a few feet from the desks of James King and Adnan Khan. I was surprised to see both these former inmates very involved in the Covid-19 protests and, advocating so sincerely and effectively for those of us still stuck in this “petrey dish” (sply?)! I am proud of, and grateful to both of them! I’m grateful to all the others who do that too, but I had a personal connection to James and Adnan.

I was infected with Covid-19, but after 21 days of mild symptoms, I’m now classified “Resolved—Non-Infectious.” I guess that makes me, a 74 year old, one of the VERY LUCKY ones!

Your care-package was a “candle in dark” thank you very much! I think everybody expects gifts for their (Over)
birthdays, anniversaries (snea?), etc. That's why, for me, the unexpected gift is so much more meaningful—once again, thank you!

Please feel free to share my letter with anyone interested in it.

Sincerely,

James B. Dunbar

James B. Dunbar C38759
SQSP 2N72L
San Quentin, CA 94974

P.S. I know a few of your staff, but although I never forget a face, I'm terrible with names. Please extend my warmest greetings and best wishes to all that know (me) "Shorty."
Ian (above) teaches History at the College of Marin. He has taught courses in History, Political Science, and Research and Writing at San Quentin for four years.

It has been nearly a year since all classes at San Quentin ended abruptly due to the outbreak of the COVID-19 pandemic.

As we settled in for what would ultimately be our final session of the U.S. History course last March, there was a sense of unease and expectation that this would be it for a while, though nobody could’ve anticipated for how long. Students handed in their take-home midterms, and we continued in discussion of content on the post-World War I era.

By ironic coincidence, this included the 1918 influenza epidemic, which had been documented in detail by San Quentin’s chief surgeon and infamous eugenicist Dr. Leo Stanley, who noted that the virus had come to the prison via a transfer: “This prisoner stated that one of the deputies who brought him to the penitentiary and who occupied a compartment with him on the night train had complained of feeling ill, with cough, restlessness and thirst.” A few students expressed concern that this could certainly happen again.

Three months after that class, the COVID-19 virus would upend life for virtually everyone at San Quentin. With more than 2,000 diagnosed infections, most were directly impacted, and hundreds were relocated from their usual housing to other parts of the prison—the chapel, tents on the yard, the “hole”—in what was, by then, a futile effort to mitigate the spread. In some instances, textbooks and coursework were lost in the upheaval.

All programming, which had been integral in the lives of these incarcerated people, was suspended indefinitely. This included not only these college-level courses, but also familial visits, self-improvement groups and GED classes, athletic programs, and, for a time, even access to the exercise yard.
Over the next few months, at least seven of the enrolled students in my class were released on parole or upon completion of their sentences. Tragically, one student in the US History class was among the 28 people incarcerated at San Quentin who died of complications from COVID-19. He had been an engaged and deliberative contributor in three of the classes I had taught; he was always looking for substantive connections between historical developments with contemporary events, and his quiet demeanor was helpful in sometimes-contentious class discussions. Still, he made a point of thanking everyone on all sides for their authenticity. Long-term students valued his perspective and newer ones were assured by his gravitas.

It was ultimately October before we were able to resume some semblance of coursework with the resumption of just three unfinished upper level humanities offerings from the previous spring, retooled as writing intensive pass/fail correspondence courses.

Without the structure of twice-weekly classes, students were asked to document time devoted to the coursework. Rather than fill out the time log, one student, who had been moved to an isolation cell for quarantine, wrote in the margin, “for two weeks, from morning till night I did nothing but read and take notes and finished as fast as I could because I am up for transfer.”

Ultimately, eleven students completed the content packets, including written reflection questions that would otherwise have served to facilitate in-class discussion on a range of prescient 20th century topics, including economic crises, civil rights developments, and political turmoil.

Efforts to respond and provide meaningful academic opportunities have been uneven and challenging. We hope to return to in-person classes as soon as it is safe to do so. In the meantime, the work is resuming, now through six-week, one-credit, introductory-level elective correspondence courses intended to facilitate critical thinking and written scholarship, and to foster the academic engagement and community the students value and deserve.

The experience I want everyone to see is how quickly San Quentin went from a thriving hub of rehabilitation to the epicenter for COVID-19 in less than two months. I went from going to classes and getting ready to graduate, to praying that my test came back negative. Despite it all, I’m thankful and that’s what keeps me strong.”

Brian Asey
MTC Student

2020 TIMELINE

March
All San Quentin programs suspended.

April
First care packages sent out.

June
First confirmed case of COVID-19 at San Quentin.

October
Coursework resumes on a limited basis.
Dear Sir,

Once again I want to thank you for the care package. It brightened my otherwise dreary day.

I appreciate the time and effort you have put into reminding us that we are not forgotten. The collection of articles gave me a lot of information to dispel the rumors going around. It also gave me a lot to think about.

Thank you for all of your selfless work that helps us improve ourselves. Because of your help, when we are given a second chance in society, we are better prepared and able to become a productive part of any community.

With sincere gratitude,

John Czub

Ps. It would be ok to use this letter.
Over 100 Mount Tamalpais College students were released from San Quentin in 2020. David Cowan and Brian Shipp share their experiences of reentry during this unprecedented time—David from the perspective of a reentry service provider, Brian as a returned citizen.

**ON THE PANDEMIC’S IMPACT ON REENTRY**

David Cowan

David (pictured on next page, with his wife, Rebecca Carter) is Mount Tamalpais College’s Director of Operations and the Co-Founding Director of Bonafide, an independent organization fiscally sponsored by Mount Tamalpais College.

*Bonafide builds social networks mostly by supporting the natural network that exists between people who have been incarcerated for long terms, “lifers” in particular.*

We make sure that as people are released they know that they have a community to turn to for any type of support. We also try to inject structure, funding, and facilitation into this community.

While I was reentering, I had the benefit of a super support system. I had a network of people that I could turn to who were available to teach me everything from how to use the internet to how to use the bike routes. I want everyone to have the same kind of support that I did.

It has been difficult for many California counties, as well as the state, to make complete adjustments to support people returning from incarceration during this crisis. However, many community organizations have come to help and depend on each other in ways that they hadn’t before COVID-19.

For example, leaving incarceration and getting to a destination is no longer just a matter of finding transportation, but now is also a matter of doing it without contracting or spreading the virus. So in many cases organizations have been coordinating and sharing supplies to make that happen.

The virus has also limited the in-person time that we spend with people. Our technology workshops have been canceled until it is safe to gather again, and now we help people remotely. Sometimes that means getting on the computer while the person you’re helping is on the phone and being their fingers for them as we fill out forms or other things. For people who have computers, we’ve been sharing screens so that we can walk them through whatever they are doing. We’ve also started installing screen-sharing apps to people’s phones so that we can remotely help them learn how to use them.

Both fortunately and unfortunately, most of the types of places that hire formerly incarcerated people right away are low-paying “essential” services, so many people in that position still have jobs; though there are some that have lost their jobs too.
The biggest barrier to looking for employment at this time has been the inability to get identification cards, which are necessary to be hired, because the DMV has been closed.

One of the bright spots to come out of the pandemic is that we’ve worked more closely with organizations that we only occasionally worked with in the past, such as the California Reentry Program, the Insight Garden Program, the Anti-Recidivism Coalition, Project Rebound, and a handful of others.

I think that an easy way to support reentry work more broadly is to get to know people who are trying to reintegrate from incarceration. They aren’t just trying to get jobs, but are trying to normalize their lives and that really happens when we are a part of a community.

“While I was reentering, I had the benefit of a super support system. I had a network of people that I could turn to who were available to teach me everything from how to use the internet to how to use the bike routes. I want everyone to have the same kind of support that I did.”

David Cowan
MTC STAFF
I was released from San Quentin State Prison on October 26, 2020, during the worst pandemic of my 62 years.

Even my dad stated prior to my release that it was not a good time for me to parole due to high unemployment, no place to live, difficulty finding a job, etc.

To me, the past months have been a blessing because of COVID-19. I started on parole not having to report to a parole officer nor transitional housing for a minimum of 14 days or until I tested negative twice for the virus. This blessing alone allowed me to stay with family and look after my 93-year-old dad.

Everything is done over the phone or Zoom now. My Narcotics Anonymous and Alcoholics Anonymous meetings are conducted on Sundays first thing in the morning with addicts from all over the world! It is such a blessing to be able to meet and see them inside their own homes.

Also, due to the pandemic, a big majority of people, like my son, have been working from their homes on the internet, meaning the traffic and highways are less congested by a huge margin. Everyone tells me how traffic used to be packed and that it would take forever to drive through town. Even the shopping centers and grocery stores are less crowded during the weekdays, but on weekends it’s wall-to-wall people hoarding toilet paper and food at Costco and Sam’s Club!

The worst part of COVID-19 is dealt to restaurants and the changes they had to endure since my release. My first day of parole, I was able to eat inside or outside a restaurant. Now, I have to call in an order ahead of time or go online and order food to be delivered to my door. There’s no outside sitting and especially no inside sitting any longer.

There’s so much to be thankful for in this life. If I was to complain about what I miss or what I don’t have the opportunity to do, I would have to say going bowling, seeing a walk-in movie, going dancing, hearing a live concert, or seeing animals at the zoo! But it all comes down to how we look at any adversity in our lives. I lost close brothers to the virus, but I know they are now in heaven and being looked after with love and compassion by our Father. With the Lord’s guidance, we can overcome any adversity because God’s timing in every situation is perfect.
SIA HENRY REFLECTS ON SAN QUENTIN'S LEARNING COMMUNITY

Sia Henry is a Mount Tamalpais College board member, faculty member, and Senior Program Specialist at Impact Justice.

For me, going inside San Quentin is like going to Thanksgiving with my large Caribbean family. I'm filled with joy as I greet people during my walk to the education building. Someone rushes over to show off photos from a recent visit with a now adult child they had not seen in over a decade. I run into a student I taught during a previous semester and we chat briefly about a new assignment he's working on. As I make my way into study hall, students are having lively debates about politics, music, and even Shakespeare. Two men approach me about helping them with a math problem. Just as I insist that math is at the top of the list of things I simply cannot help them with, another student chimes in, asks to see what they are working on, and spends the next fifteen minutes talking through the equation with them.

Meanwhile, someone is translating the original Hebrew and Greek versions of the Bible into English and explains he's getting ready to start on the Latin text. People exchange words of encouragement as they commiserate together over their thesis statements. As I sit with one student who's struggling to develop an outline for a research paper writing class, another incarcerated person, who already passed that course, joins us to help brainstorm ideas. A young man, probably in his early 20s, wanders in to ask how he can enroll in the college program and, before I answer, a student jumps in to offer an explanation. Later, a graduate who recently had his sentence commuted by the governor of California and is now serving as a teaching assistant for a pre-college English course, stops by to explain that he developed a handout to guide other incarcerated people through the process of applying for commutation.
I would love nothing more than to change the woefully flawed yet seemingly ingrained assumption that incarcerated people are ‘those’ people on the other side of the wall. They are somehow different simply because they have been found guilty of behavior that has been deemed a crime in the eyes of the law.

The reality is that ‘those’ people on the other side of prison walls are no different than the ones on our side. Between teaching in classrooms and tutoring in study hall, I’ve met published authors, poets, carpenters, entrepreneurs, surfers, fishermen, journalists, actors, musicians, lawyers, social justice activists, budding horticulturists, dancers, financial investors, playwrights, historians, loving sons, committed fathers, first-generation immigrants, indigenous people, bilingual scholars, young boisterous dreamers, and wise pensive elders.

“The reality is that ‘those’ people on the other side of prison walls are no different than the ones on our side.”

NEW BOARD MEMBERS

Larry Norton
Larry was an independent mediator in private practice and Principal of Norton Associates for 28 years before his retirement. His areas of specialization were education, disability rights, disputes among public agencies, and public policy. Clients included various cities and counties in California, departments of state government, educational institutions, and nonprofit organizations. Previously, he worked in university development and served as an intelligence analyst for the Central Intelligence Agency. He holds a BA from UC Berkeley and an MA from San Jose State University. He became involved in educational opportunities for incarcerated people while serving as a trustee of the California State University System.

Will Bondurant
Will is a volunteer instructor with Mount Tamalpais College, having taught communications and business at San Quentin since 2015. In his professional life, he is chief financial officer at Castlight Health, an organization helping individuals navigate the complicated health-care system in the United States. Prior to Castlight, Will worked as a consultant focused on healthcare at McKinsey & Company. He is a proud graduate of the University of North Carolina, Chapel Hill and lives in San Francisco, CA.

In 2020, we welcomed two new board members, Larry Norton and Will Bondurant, who bring expertise in higher education and finance.
SUPPORTERS

We extend our deepest gratitude to the individuals, corporations, and organizations who supported us in 2020.

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How America treats its incarcerated people, during COVID and always, is an insult to the notion of civilized society.

I’m so thankful to you for so much: care, educational opportunity, hope, and now essential information and supplies for inmates, and a window and hope for me.

Keep shining light!”

Misch Anderson
"The care packages require so little (from me—just a donation), but seem to make such a huge difference for those incarcerated. The thank you letters I have seen are incredibly heart-warming and touching. I am happy to play a small role in bringing joy and hope to the [incarcerated people] of San Quentin."

Sherith Pankratz

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<td>Heather Eastwood</td>
<td>Sara Fiotto</td>
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<td>Susan Edman</td>
<td>Gellenmae Fitzgerald</td>
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Anne Gathje
Diana Gay-Catania
Rebecca Gaydos
Maryl Gearhart
Suzanna Geiser
Claire Gelbart
E Grace Gellerman
Geoffrey Genth
Rosemary Gerber
Karen L. Gerbosi
Ana Gerhardt
Chelsea Gerken
Vickii Gervais
William Getter
Craig Getting
Trevor Getz
Indrani Ghosh
Sharmila Ghosh
Lauren Gibbs
Sophie Giberson
Amy Gibson
Justin Gies
Rosalie Gifford
Eleanor Gifford
Kathy Gilman
Elise Gilmore
Emily Gilmore
Scott Gilmore
Catherine Girardeau
Michele Givens
Hanna Glickman
Ann Goering
Andrew Goloch
Nina Gold
Art Goldberg
Becky Goldberg
Beth Goldberg
Lanie Goldberg
Elizabeth Golden
Robin Goldstein &
  Kenneth Sugarman
Chuck Goldhaber
Amy Goldman
Minette Goldsmith
Eric Goldstein
Laura Goldstein
Myra Goldstein
Jennie Goldstone
Patricia Golesic
Elan Golod
Steven Gomberg
Jocelyn Gonzales
Monica Gonzalez
Lisa Gonzalves
Sandy & John Goodman
Shannon Gordhamer
Ann Gordon
Demoya Gordon
Susan Goshert
William Goss
Kirk Gossman
Baruch Gould
Kirk Gould
Karen Grace
April Grady
Patty Graham
Maggie Grainger
Robert Grassilli
Sophia Grasso
Jeremy Gray
Lindsay Gray
Rachel Green
Jayne Greenberg
Ellen Greenblatt
Eric Greene
Helen Greenspan
Janis Greenspan
Jeffrey M. Greenwald
Emily Greenwell
Diana Greenwell
Katelynn Greenwold
John Gresep
Geoff Griffin
Jenna Griffin
Rebecca Griffin
Andrew Griffith
Barbara Gritzman
Ora Grodsky
Samuel Grossberg
Kim Grossman
Judy Grossman
Zia Grossman-Vendrillo
Nancy Grover
Callie Guenther
Marylou Guihan
Mimi Gurbst
Minette & Isac Gutfreund
Alyssa Gutierrez
Ashlee Gutierrez
Elise Guyette
Marissa Guzman
Jean Winegardner Haas
Lily Habenstreit
Lindsey Hack
Jeremy Haile
Carol & Dexter Hake
Lauren Hall
Gabby Halter
Ariel Hamburger
KC Hamels
Chia Hamilton
Deanna Hamilton
Judy Hamilton
Brenna Hampton
Colleen Hamric
Liisa Hancock
Michelle Handelman
Tor Hanken
John Hannon
Mary Hannon
Emily Hanson
Helen Hanson
Lixian Hantover
Erika Maria B. Hapa
Liam Hardison
Charlie Hardy
Laura Hare
Karla Harkness
Evelyn Haroldson
Mary Harper
Amanda Harrell
Shana Harrington
Carl Harris
Kristina Harris
Steven Harris
David Hart
Heather Hart
Shirlee Hart
Holly Hartley
Aliya Hashemi
Evan Hashi
Tracey Haskell
Katharine Hatch
Trish Hatch
Ellen Hathaway
Vivian Hausken
Jessica Hawk
Carrie Hawks
Amy Heath
Ben Heath

Education is the great equalizer for those of us who have been disenfranchised. It builds equity and helps define who we are, what we believe, and where we stand on important issues. It equips us to be leaders. Education puts us in a better position to confront any and all dark times that may be ahead. It gives us hope. It gives us the mental and physical strength to continue on and faithfully guide, not only ourselves, but others out of darkness and into the light.”

Steve Brooks
MTC STUDENT
We are educated, eager, capable, and ready to manage our lives in the outside community... Most of us will get jobs, settle down, buy a home, get married, and—God willing—raise a healthy family of our own. We will join a union, pay our bills and taxes, and look forward to retirement like all of you. We will also give back to our communities by bringing our experience, strength, and hope... Let our experience be a guide to overcoming life’s obstacles and bringing success to all endeavors.”

Jesse Ayers
MTC STUDENT
Corinne Mills
Helen Milowe
Catherine Mims
Katherine Mintie & Anthony Marra
Hannah Mislav
Lavanya Mittal
Marla Mo
Lianne Moccia
Devra Moehl
Maryam Mohamed
Shivani Mohan
Aidan Moller
Jennifer Moltoni
Carla Monoy
Anne Montgomery
Elizabeth Mooney
Carla Moore
Jasmine Morano
Mark Morano
Shanti Morell-Hart
Ciannah Moreno
Adam Morris
David Morris
Gareth R. Morris
Julian Morris
Sara Morris
Adam Morrison
Jane Morrison-Syd
Rachael Mortensen
Kimberly & Keith Mortier
Brett Moser
Nancy Mossa
Sharon Moy & David Bourgen
Stacy Muccino
Michelle Mueller-Dombis
Michelle Mulia
Zoe Mullery
Elizabeth D. Mullins
Laura Munger
Sitara Murali
Julie Murdoch
Brendan Murdock
Barbara Murock
Margaret Jean Murphy
Andrea Murray
Cynthia Murray
Mary Murray
Rallie Murray
Yvonne Murray
Timothy Musgrove
Indigo Mutha
Vinod Muthukrishnan
Jillian Naccache
Henry Nagle
Keerthi Naidu
Kiyoshi Nakazawa
Jamie Narkun
Leemah Nasrati
National Center for Higher Education Management Systems
John Neblett
Dona Nelson
Russell Nelson
Alomir H. Favero Neto
Gabriela Neufeld
Donna & David Neumark
Kia Wang Nevarez
Carol Newborg
My Khanh Ngo
Ti Ngo
Angela Nguyen
Isabelle Nguyen
Linda Nguyen
Vivian Nguyen
Kylie Nicholas
Danielle Nichols
Gail Nicholson
Honor Nicholson
Jenna Nicolas
Polly Nincevic
Alison Ntkiewicz
Felicity Nitz
Mark & Kay Naguchi
Jarmila Noid-Liebbrock
Kirsten Nolan
Miranda Nolan
Noelle Nordstrom
Carrie Norrah
Chris Norris
Daniel Norris
Deborah Notkin
Katherine Novak
Takashi Noyama & Becki Tuttle
Carini Nunes
Dean Nunez
Emma O’Connell
Noa O’Connor
Thomas O’Donnell
Danielle O’Hare
Chris Oatman
Emmi Obara
Adrienne Oberstein
Juanita Odell
Rebecca Offsend
Lee Olesgby
Shawna Ohle
Carolyn Oliver
Beverly Olsen
Rosita Olson
Eimi Olson-Kikuchi
Anya Omichinski
Mariela Ontiveros
Louis Opter
Meridith Oram
Suzan Ormandy
Anshley Orona
Alissa Orr
Chuck Ortenberg & Patricia Stone
Amanda Ortiz
Giavanna Ortiz de Candia
Jackie Ortiz
Richard Osborn
Dax Ovid
Anne Oxenhander
Jessica Oxford
Jim Oxley
Leah Ozeroff
Alexandria Pabst
Paulette Pace
Chelsea Padilla
Olga Pagan
Letta & Joshua Page
Ashley Palar
Hannah Palese
Dana & Kevin Palmer
Emily Palmer
Nicola Palmer
Michelle Palomares
Charity Pankratz
Madelyn Paperno
Adriana Pappas
Christine Parini
Ruth Paris
Rachel Park
Amy Park
Jennifer Parnell
Sarah Partington
Doug Pascover
Nicholas Pastones
Ankit Patel
Niki Patel
Eva Paterson
Graham Paterson
Maddy Patten
Justina Patterson
Kayla Paul
Mary Anne Paul
Noelle Paulson
Tara Pavis
PayPal Giving Fund
Thomas Peabody
Ella Peake
Mary Taylor Peake
Mary Ellen Pearce
Jesse & Amy Pearson
Caro Pecoraro
Barbara Pedroncelli
Victoria Peet
Mary Pegues
Kristin Penner
Janet Beebe Peoples & David Webb Peoples
Alejandra Perez
Jennifer Perez
Christine Perks
Deborah Perry
Zach Pesch
Melissa Peskin
Nicole Pessl
Amanda Peters
Ellen Peters
Hannah Peterson
P.S. Peterson
Ralph Peterson
Lyn Peyok
Thomas Peyton
George Pfau
Lynn Phan
Catherine Phelps
Shannon Phillips
Harriet Phillipson
Leah Pickar
Lisa Pickering
Sue Pietrafeso
Patricia Pietrzyk
Rebecca Piller
Skeye Pillsbury
Luisana Pinedo
Lonny Pini
Sheila Pinkel
Ayelet Pinnolis
Megan Piontkowski
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Kristi Plucker
Larry Ponder
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Kelsey Poole
Alli Pope
Haley Popp
Miriam Popper
Allison Porter
Erik Portman
Mari Posa
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Claudia Praglin
Teresa Pratt
Nancy Preston
Carl Price
Jason Price
Nichollete Prince
Brigid Prior
Elisheva Pripis
Melodie Puffer
Lauren Pugeda
Suzanne Pullen
Suzanne Pullen
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Linda Purkiss
Carolyn Pulvino
Linda Pulvino
Lilly Purksin
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Samuel Quiroga
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Elaine Sparrow
Rabinowitz
Laura Rabuck
Margaret M. Rabinowitz
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Julie Rehmeyer
Amanda Reid
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Zoe Reinsch
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Chanel Retasket
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Darcy Reynolds
Elisabeth Reynolds
Megan Reynolds
Monica Reynolds
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Justin Rhody
James Rice
Siobhan Rice
Connor Riesch
Janet Rifkin & David Kaplan
Joanna Rifkin
Ellen Rigsby & Eric Hsu
Kristine Ringrose
Amir Risbud
Alisa Risso
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Amber Roberts
Andrew Robertson
Brian & Patricia Robins
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Devan Rode
Fergie Rodriguez
Radhames Rodriguez
Karen Roeder
Adrienne & Dillon Rogers
Anne Rogers
Kathie Rogers
Olivia Rogers
Stephanie Rogers
Anne Rohlfing
Stephanie Roland
Elaine Romano-Miller
Eliana Romero
Michelle Ronis
Sabrina Rosen
Janice Rosenberg
Karangwa Rutabana
Luz Jiménez Ruvalcaba
Shae Ryan
Sara Ryckebosch
Sandra Saberman
Rohit Sabin
Maryam Sabri
Athalia Sachowitz
Susanna Sacks
Rebecca Sadwick
Eric Safire
Karen Safran
Marianne Saint
Liliana Salvatierra
Brittany Sample
Jessica Sand
Jennifer Sanders
Yinnon Sanders
Kelly Sanford
Edith Sanguez
Joseph Sannicandro
Martha Santa Maria
Melissa &
William Saphir
Tori Saruwatari
Mary Ellen Satterfield
Stephanie
Sauder-Andrade
David Savage
Dominic Scalice
Drea Scally
Dorick Scarpelli
Janet Schachter
Maggie Schaller
Sharilyn Scharf &
Michael Goldstein
Lauren Schechter
Phoebe Schenker
Marty Scherstuhl
Maxine Scherz
Sally Schlehelein
Jordan Schlichting
Carolyn Schour
Eric Schrader
Kelsey Schreifels
William Schuerman
Bonnie Schulman
Sierra Schultz
Alex Schulz
Jessica Schunke
Britton Schwartz &
Jesse Newmark
Daniel Schwartz
Joseph Schwarzenbach
Jordan Scott
Lisa Scott
Simone Scott
Kimberly Seashore
Tara Seekins
Helen Segal
Louis Segal
Deborah Seid
Erika Seid
Camilla Seiler
Leila Selchaif
Laurie Senuake
Sharon Sergent
Aileen Serna
Jole Seroff
Manu Seth
Katherine Seto
Nicholas Sexton
Carol Shaff
Margaret Shaffer
Gregory Shafton
Nisha Shah
Raj Shah
Shruti Shah
Vishal Shah
Eric Shainock
Laurie Shanaman
Stephanie Shannon
Daniel Shapiro
Nina Shapiro
Susan Sharfman
Stuart Sharpe
Andrew Shear
Catherine Shell
Chia-Hsien Shen
Laura Sheppard
Charissa Sheptak
Stefanie Sherwood
Bonnie Shew
David Shiman & Elise
Guyette
Dohi Shin
Marybeth Shinn
Mark Shlimovich
Kaley Shumake
Debra Shushan
Vince & Susan Siciliano
Anna Siddle
Joy Siegel
Angela Sierra
Elizabeth Sigler
Karen Silton
Emily Silva
Tocho Silva
Morgan Silverman
Sue Sim
Dimitri Simakis
Nicole Simon
Rachael Simon
Jesse Simon
Nicola Simpson
Shoshi Singer
Robin Sitten
Betsy & Paul Sittenfeld
Elizabeth Skadden
Janey Skinner
Jennifer Sloan
Abigail Smith
Amber Smith
Brent Lee Smith
Charles II Smith
Connor Smith
Debbie Smith
Fiona Smith
Jerry Smith
Karen Gundry Smith
Randall Smith
Anne Smolder
Elaine Smolen
Tami Snyder
Hayley Soderlund
Emma C. Solis
Christopher Soltys
Aimee Solway
Ria Sonecha
David Song
Priscilla Song
Anne Sorensen
Katrina Sostek
Lisa Sousa
Sydney Spanier
Olene Sparks
Scott & Ruth Spear
Jennifer Spear-O’Mara
Anya Spector
Jo-Ellen Spencer
Yvonne Spencer
Ira Sperling
Michelle Spetner
Valerie Spiller
Joseph & Ella Spinelli
Mark Spinrad
Danielle Spitzer
Pamela Springer
Sarah Squier
Ramesh Sridharan
Auroa St. Amant
Kathy Stacey
Cathie Staley
Trask Stalnaker
Stanford Law School
John Stanley
Jill Stauffer
Judy Stavel
Marilyn Stebbins
Jeremy Steen
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JD Stier
Ellen Stolar
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John Stone
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Jessica Stopper
Jill Storey
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Tara Strongosky
Molly Stroud
Meg Studemann
Anna Stutsman
Margaret Sudek
Karen Sudijan
Naima Sudijan
Linda Sudnik
Jan Sugar
Michael Sullivan
Sarah Sullivan
Cindy Sum
Autumn Summers
Miriam Sundheim
Maeve Supilowski
Katharine Susko
Leah Susman
Elizabeth Svoboda
Silas Swanson
Elizabeth Sweeney
Erik Sweet
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Oscar Syu
Sarah Tahamont
Viraj Talwar
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Christopher Taylor
Garrett Taylor
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Nicholas Taylor
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Lauren Temmler
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Patti TenBrook
Shira Tevah
Ambuj Tewari
Susan Thames
Brett Thelen
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Meneka Thiru
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Julia Thomas
Mishayla Thomas
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Marten Thompson
Sylvia Thomson
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Brendan Till
Drew Tllman
Rich & Leslie Timme
Hannah Tinker &
Gavin Haag
Jennifer Tobin
Jennifer Tokaji
Allison Tom-Miura
Joel & Patricia Tomei
Elizabeth Tone
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Amy Toole
Helen Toor
Diane Torkelson
Kareem Torry
Molly Totman
Lin-Chau Tran
Tyson Trautmann
Madison Treece
Abby Trimble
Clare Trimb
JL Trizzino
Lena Trotechoud
Kristine Trotta
Craig Trumbull
Anais Tuepker
Summer Tuller
Jennifer Turcios
Judith Turley
Erin Turner
Kesha Turner
Molly Turner
Sarah Twill
Elizabeth Tyler &
Robert Olshansky
Liane Tyrrel
Thomas Ucko
Joan Uhlig
United Way of
the Bay Area
Brandun Unkrur
Ashley Valencia
Wouter van der Linden
Ty Van Der Paxton
Len van Nostrand
Kristen Van Tassel
Willet Van Velzen
Melissa Vanderhoof
Lisa VanMeter
Mona Varichon
Linda Varonin
Laurie-Anne Vazquez
Marcia Ventura
Rocco Versaci
Siempre Viajando
Anthony Vizcarra
Felipe Vlaminck
Amy Voja
Peta Volpe
Kathleen Volz
Nisha Vora
Angie Vorhis
Hannah Voss
Collin Voyles
Edie Wade
Erin Wade
Kimberly Wade
Geraldine Wagner
Jane Wagner
Laura Wagner &
Paco Brito
Renee Wagoner
Jane Wakeman
Andrew Walker
Charles Walker
Jordan Walker
Katie Walker
Lucas Walker
Nani Walker
Sam Walker
Alexandra Wall
Daniel Walls
Jennifer Wang
Kirstie Wang
Ningkun Wang
Elissa Warantz
Patricia Warble
Rachel Ward
Frine Warren
Liz Warwick
Penelope Washbourne
& Daniel Cawthon
Gina Washington
Lavetta Washington
Erin Waterlain
Pam Waterman
Tara Watford
Benjamin Wayne
Valerie Weak
Patrick Webb
Alice Webber
Aliya Webersmann
Seth Wechsler
Gillian Weeks
Gillan Weeks
Barbara Wein
Mendl Weintraub
Nancy Weintraub
Samuel J. Weiscovitz
Amanda Weiss
Celeste West
Danyal Wendl
Sofie Werthan
Lisa & Matthew
Wertheim
Alison Wertz
Katya Wesolowski
& Orin Starn
Barbara West
Sally West &
Peter Compton
Erica Westcott
Marylinn
Wheatley-Powers
Caroline Wheeler
Tess Wheelwright
Morgan Whirledge
Sharon White
Alex Whitehurst
Mallory Whitenton
Robin Whitlock
Stephanie Whitney
Bill Wible
Emma Wichert
Logan Wilberts
Clyde Wilcox
Lee Wilder
Mara Wiley
Steven Wilkes
Celeste Willhite
Chanda Williams
Edwin Williams &
Joan Halverson
Erin Williams
Jane & David Williams
Joseph & Emily Williams
Kelley Williams
Loren Williams
Sandra Williams
Terri Williams
Tina Williams
Anne Williamson
Lauren Willis &
Jonathan Weissglass
Charlotte Willner
Lisa Willott
Debora Wilson
Gail Wilson
Sharifa Wilson
Varensik Wilson
Ted Wimpey
Emilie Winfield
Anna Winham
Shelley Winner
Ann Winthrop
Sarah Wishingrad
David & Denise Wohabe
Dan Wohlfelder
John & Kathy Woldrich
Megan Wolf
Rabbi Peretz &
Rebecca Wolf-Prusan
Tobias & Catherine Wolff
Sarah Wolfrum
Cindy Wolkin
Danielle Woo
Winnie Wood
Chelsea Woodard
Jeanie & Eric Woodford
Matthew Woodland
Camille Woods
Erika Wool
Nora Wright
Linda Xiques
FINANCIAL OVERVIEW

Expenses contracted in 2020 due to shifts in programing related to the ongoing pandemic. Additionally, we are in the midst of a multi-year fundraising campaign to support independent accreditation and growth over the next few years.

REVENUE

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>Amount</th>
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<tr>
<td>Individuals</td>
<td>$1,577,443</td>
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<td>Institutions</td>
<td>$2,178,024</td>
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<td>Corporate Giving</td>
<td>$195,878</td>
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<td>Donated Value of Instructional Expertise</td>
<td>$105,000</td>
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<tr>
<td>COVID-19 Emergency Response Initiative</td>
<td>$1,504,369</td>
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<tr>
<td>Other</td>
<td>$99,105</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$5,659,820</strong></td>
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* Other revenue includes earned income, fiscal sponsorship fees, and investment interest.

EXPENSES

<table>
<thead>
<tr>
<th>Expense Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Program (includes COVID-19 Emergency Response)</td>
<td>$2,495,702</td>
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<tr>
<td>Administrative</td>
<td>$710,943</td>
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<tr>
<td>Fundraising</td>
<td>$658,438</td>
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<tr>
<td>Board Restricted Reserve</td>
<td>$400,000</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$4,265,083</strong></td>
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NOTE: The revenue and expenses snapshot, above, is pending the 2020 audit, to be completed in July 2021.